**Course Description:** A writing-intensive course in which students examine how literary texts affect readers and in which students develop and sharpen this understanding though drafting, discussing, and revising written responses to these texts. Literary texts may include different genres: (short fiction, poetry, film, drama, etc.).

**Course Objectives:**

1. To provide students with techniques and methods to analyze specific passages, scenes, and sequences of literary texts
2. To examine how texts are historically and culturally situated
3. To explore the ways writing functions in connection with an understanding of how literary texts create meaning
4. To examine the dialectic of writing and its connection to shifting and evolving interpretations of texts

**Student Learning Outcomes:**

By the end of this course, students will:

1. Develop techniques and methods to use in the analysis of specific passages, scenes, and sequences of literary texts
2. Identify how the history and culture of the writer and the audience influence specific literary texts and how they are interpreted
3. Develop an understanding of literary texts through writing responses to those texts
4. Demonstrate an understanding of how interpretations to literary texts shift and evolve

**Student Learning Outcomes for Writing Intensive Courses in the UCC:**

Students will be able to:

1. Use writing-to-learn strategies (such as brainstorming, free-writing, reading logs, etc.)to develop their understanding of course content and to think critically about that content
2. Use drafting, revising, editing and other writing processes to develop final writing products appropriate to the discipline, such as thesis-driven essays, formal reports, or professionally formatted manuscripts.
3. Use research and documentation skills where they may be necessary and integrate them through paraphrase, quotation and citation, in accordance with the conventions of the discipline.